The Divine Comedy

Collects Kafka's short stories and parables, each reflecting his concern for modern man's search for identity, place, and purpose.

Poetry by Sylvia Plath that deals with nature, human relationships, families, the role of women, courage, and suffering.

Rumi

A beautiful hardcover Pocket Poets selection of the works of Nobel Prize-winning Italian poet Eugenio Montale, one of the giants of twentieth-century poetry. Eugenio Montale (1896-1981) is not only Italy's greatest modern poet but a towering figure in twentieth-century literature. His incandescently beautiful body of work is deeply rooted in the venerable lyric tradition that began with Dante, but he brilliantly reinvents that tradition for our time, probing the depths of love, death, faith, and philosophy in the bracing light of modern history. Dynamic innovation and a coiled, fierce energy fuel the poet's quest for liberation from the self. Marked by musicality and rhythmic variety, Montale's poems manage to be buoyant with allusion and metaphor while also densely studded with things—concrete, elemental images that keep his complex and restless musings firmly tethered to the world. Montale's reputation is international and enduring; his widely translated work has profoundly influenced generations of poets around the world. This volume contains selections from all his greatest works, rendered into English by the accomplished poet and translator Jonathan Galassi. It serves as both an essential introduction to an important poet and a true pleasure for lovers of contemporary poetry.
The second volume of the Divine Comedy presents the Purgatory. Continuing the story of the poet's journey through the medieval Other World under the guidance of the Roman poet Virgil, the Purgatory culminates in the regaining of the Garden of Eden and the reunion there with the poet's long-lost love Beatrice.

Love and Sex in the Time of Plague

Inferno

This edition of the complete Divine comedy in English features Longfellow's translation and engravings by Gustave Doré.

Erotic Poems

These poems, selected from most of the cultures and histories of world literature, provide magnificent witness to the fact that love is as much an act of the imagination as it is of the body. From fourth-century Li Ch'ung's "Parody of a Lover" to John Betmeman's "Late-Flowering Lust," they re-create, through the revelations of language, that experience of the erotic. Other poets include Theodore Roethke, Robert Graves, Octavio Paz, Joseph Brodsky, Sylvia Plath, Frederico Garcia Lorca, Percy Bysshe Shelley, and many others.

La Vita Nuova (poems of Youth)

As a pandemic swept across fourteenth-century Europe, the Decameron offered the ill and grieving a symphony of life and love. For Florentines, the world seemed to be coming to an end. In 1348 the first wave of the Black Death swept across the Italian city, reducing its population from more than 100,000 to less than 40,000. The disease would eventually kill at least half of the population of Europe. Amid the devastation, Giovanni Boccaccio's Decameron was born. One of the masterpieces of world literature, the Decameron has captivated centuries of readers with its vivid tales of love, loyalty, betrayal, and sex. Despite the death that overwhelmed Florence, Boccaccio's collection of novelle was, in Guido Ruggiero's words, a "symphony of life." Love and Sex in the Time of Plague guides twenty-first-century readers back to Boccaccio's world to recapture how his work sounded to fourteenth-century ears. Through insightful discussions of the Decameron's cherished stories and deep portraits of Florentine culture, Ruggiero explores love and sexual relations in a society undergoing convulsive change. In the century before the plague arrived, Florence had become one of the richest and most powerful cities in Europe. With the medieval nobility in decline, a new polity was emerging, driven by Il Popolo—the people, fractious and enterprising. Boccaccio's stories had a special resonance in this age of upheaval, as Florentines sought new notions of truth and virtue to meet both the despair and the possibility of the moment.

Complete Works of Montaigne
The Divine Comedy

The acclaimed Pelican Shakespeare series, now in a dazzling new series design Winner of the 2016 AIGA + Design Observer 50 Books | 50 Covers competition Gold Medal Winner of the 3x3 Illustration Annual No. 14 A Penguin Classic This edition of The Sonnets is edited with an introduction by John Hollander and was recently repackaged with cover art by Manuja Waldia. Waldia received a Gold Medal from the Society of Illustrators for the Pelican Shakespeare series. The legendary Pelican Shakespeare series features authoritative and meticulously researched texts paired with scholarship by renowned Shakespeareans. Each book includes an essay on the theatrical world of Shakespeare's time, an introduction to the individual play, and a detailed note on the text used. Updated by general editors Stephen Orgel and A. R. Braunmuller, these easy-to-read editions incorporate over thirty years of Shakespeare scholarship undertaken since the original series, edited by Alfred Harbage, appeared between 1956 and 1967. With stunning new covers, definitive texts, and illuminating essays, the Pelican Shakespeare will remain a valued resource for students, teachers, and theater professionals for many years to come.

On the Origin of the Species and The Voyage of the Beagle

"A selection of English translations of French poetry from medieval to modern times, in the hardcover Everyman's Library Pocket Poet series"-- Lectura Dantis

These 135 fantastic scenes depict the passion and grandeur of Dante's masterpiece — from the depths of hell onto the mountain of purgatory and up to the empyrean realms of paradise.

The Divine Comedy

Durante di Alighiero degli Alighieri, commonly known by his pen name Dante Alighieri or simply as Dante (1265 - 1321), was an Italian poet during the Late Middle Ages. His Divine Comedy, originally called Comedìa (modern Italian: Commedia) and later christened Divina by Giovanni Boccaccio, is widely considered the most important poem of the Middle Ages and the greatest literary work in the Italian language. In the late...
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In the Middle Ages, most poetry was written in Latin, making it accessible only to the most educated readers. In De vulgari eloquentia (On Eloquence in the Vernacular), however, Dante defended the use of the vernacular in literature. He would even write in the Tuscan dialect for works such as The New Life (1295) and the Divine Comedy; this highly unorthodox choice set a precedent that important later Italian writers such as Petrarch and Boccaccio would follow. Dante was instrumental in establishing the literature of Italy, and his depictions of Hell, Purgatory and Heaven provided inspiration for the larger body of Western art. He is cited as an influence on John Milton, Geoffrey Chaucer and Alfred Tennyson, among many others. In addition, the first use of the interlocking three-line rhyme scheme, or the terza rima, is attributed to him. In Italy, he is often referred to as il Sommo Poeta (“the Supreme Poet”) and il Poeta; he, Petrarch, and Boccaccio are also called “the three fountains” or “the three crowns”.

Jurgen
A beautiful Pocket Poet selection of short poems, odes, and epigrams from ancient Greece, translated into English by a wide array of distinguished translators and poets Poems from Greek Antiquity presents a gloriously compact treasury of the enduring and influential poems of the ancient Greeks. Greek literature abounds in masterpieces, the most famous of which are lengthy epics, but it is also rich in poems of much smaller compass than The Iliad or The Odyssey. The short poems, odes, and epigrams included in this volume span a vast period of more than a thousand years. Included here are selections from the early lyric and elegiac poets, the Alexandrian poets, Alcaeus, Sappho, Pindar, and many more. Here, too, are poems drawn from the celebrated Greek Anthology, and from the Anacreontea, the collection of odes on the pleasures of drink, love, and beauty that have been popular for centuries both in the original Greek and in English. Excerpts from somewhat longer poems include Percy Bysshe Shelley’s “Homeric Hymn to Mercury” and the hugely entertaining Homeric pastiche “The Battle of the Frogs and Mice.” The English translations in this volume are works of art in their own right and come from a wide range of remarkable poets and translators, ranging from George Chapman in the seventeenth century to Robert Fagles in the twentieth.

Poems From 1831-1836 Charles Darwin embarked on a journey aboard the H.M.S. Beagle that eventually led to him to the famous conclusions he drew in Origins of Species by Means of Natural Selection. As the ship’s naturalist, he made exhaustive observations of the geology and natural history of the region and collected numerous samples. The Voyage of the Beagle is an account of his activities as well as of his hypotheses on certain scientific phenomena. On the Origin of Species revolutionized natural science. It introduces the concepts of adaptation and natural selection, and explores the topic of evolution, which altered our understanding of the world.
The Divine Comedy is widely considered to be the preeminent work in Italian literature and one of the greatest works of world literature. The poem's imaginative vision of the afterlife is representative of the medieval world-view of the 14th century. The first-person narrative describes Dante's travels through Hell, Purgatory, and Paradise or Heaven, while allegorically the poem represents the soul's journey towards God. In Dante's work, Virgil is presented as human reason and Beatrice is presented as divine knowledge. This edition contains the famed illustrations by Gustave Doré which is matched by the inimitable translation of H. W. Longfellow, the first and formidable American translator of the Divine Comedy who is still considered as one of the best translators of this great classic.

With the Roman poet Virgil as his guide, Dante passes through the nine circles of hell to salvation. As the two make their descent through the underworld, the severity of sin being punished increases, such that those in the ninth and deepest pit—the traitors—are encased in ice for eternity. At the centre of Hell, frozen to the waist and beating his wings in torment, is Satan, the one who would have overthrown God. Inferno is the first part of the Divine Comedy, the epic narrative poem by the medieval Italian poet Dante Alighieri. Dante's examination of the afterlife is continued in the remaining two parts of the Comedy, Purgatorio and Paradiso. A masterpiece of world literature, Inferno is a political and spiritual allegory, as well as an exquisite and elaborate imagining of the afterlife and the shape of divine justice. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

This edition prints all three parts of Dante's great poem about the journey of the soul - INFERNO, PURGATORIO and PARADISO - in the recent English translation by Allen Mandelbaum, with an introduction and explanatory notes on each canto by the noted Dante scholar, Peter Armour. This is the only reasonably priced hardback edition of one of the world's greatest masterworks and should prove to be the most accessible for students and general readers alike. It includes Botticelli's glorious and relatively unknown illustrations of THE DIVINE COMEDY, drawn in the 1480s.
The Divine Comedy

Classics

The Divine Comedy Annotated

The California Lectura Dantis is the long-awaited companion to the three-volume verse translation by Allen Mandelbaum of Dante's Divine Comedy. Mandelbaum's translation, with facing original text and with illustrations by Barry Moser, has been praised by Robert Fagles as "exactly what we have waited for these years, a Dante with clarity, eloquence, terror, and profoundly moving depths," and by the late James Merrill as "lucid and strong . . . with rich orchestration . . . overall sweep and felicity . . . and countless free, brilliant, utterly Dantesque strokes." Charles Simic called the work "a miracle. A lesson in the art of translation and a model (an encyclopedia) for poets. The full range and richness of American English is displayed as perhaps never before." This collection of commentaries on the first part of the Comedy consists of commissioned essays, one for each canto, by a distinguished group of international scholar-critics. Readers of Dante will find this Inferno volume an enlightening and indispensable guide, the kind of lucid commentary that is truly adapted to the general reader as well as the student and scholar.

Ulysses

"Ulysses" is a novel by Irish writer James Joyce. It was first serialised in parts in the American journal 'The Little Review' from March 1918 to December 1920, and then published in its entirety by Sylvia Beach in February 1922, in Paris. "Ulysses" has survived bowdlerization, legal action and bitter controversy. Capturing a single day in the life of Dubliner Leopold Bloom, his friends Buck Mulligan and Stephen Dedalus, his wife Molly, and a scintillating cast of supporting characters, Joyce pushes Celtic lyricism and vulgarity to splendid extremes. An undisputed modernist classic, its ceaseless verbal inventiveness and astonishingly wide-ranging allusions confirm its standing as an imperishable monument to the human condition. It takes readers into the inner realms of human consciousness using the interior monologue style that came to be called stream of consciousness. In addition to this psychological characteristic, it gives a realistic portrait of the life of ordinary people living in Dublin, Ireland, on June 16, 1904. The novel was the subject of a famous obscenity trial in 1933, but was found by a U.S. district court in New York to be a work of art. The furor over the novel made Joyce a celebrity. In the long run, the work placed him at the forefront of the modern period of the early 1900s when literary works, primarily in the first two decades, explored interior lives and subjective reality in a new idiom, attempting to probe the human psyche in order to understand the human condition. This richly-allusive novel, revolutionary in its modernistic experimentalism, was hailed as a work of genius by W.B. Yeats, T.S. Eliot and Ernest Hemingway. Scandalously frank, wittily erudite, mercurially eloquent, resourcefully comic and generously humane, "Ulysses" offers the reader a life-changing experience. Publisher: General Press

Il Decameron

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that...
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Dante's classic is presented in the original Italian as well as in a new prose translation, and is accompanied by commentary on the poem's background and allegory.

The Complete English Works

A seasonally appropriate anthology of poems about the deadly art of murder ranges from old Scottish ballads to hard-boiled 20th-century noir and includes depictions of colorful villains and victims as immortalized by such writers as Browning, Hardy and Auden.

French Poetry

"La vita nuova marked a turning point in European literature, introducing personal experience into the strict formalism of medieval love poetry. The sequence of poems tells the story of Dante's passion for Beatrice, the beautiful sister of one of his closest friends, transformed through his writing into a symbol of love that was both spiritual and romantic. From unrequited passion to the profound grief he experiences at the loss of his love, this work intersperses exquisite verse with Dante's own commentary on the structure and origins of each poem, offering a unique insight into the poet's art and skill. Barbara Reynolds's translation, acclaimed for its lucidity and faithfulness to the original, is now enhanced with a new introduction and other material." --Publisher description.

Dante's Divine Comedy

Dante's epic poem Inferno is brought to the reader complete in this superbly translated hardcover edition. As the opening part of Dante's epic of poetry, The Divine Comedy, The Inferno introduces Dante as a character. We see the poet lost in a dark wood, and promptly confronted by three mighty beasts: a leopard, a lion, and a she-wolf. Symbolic of sinful behaviour and desires, the trio of creatures pursue Dante into darkness, wherein Virgil - a deceased Roman poet representing human cognition and reason - appears. Initially unsure of Virgil's intentions, Dante is persuaded when the poet mentions that Beatrice Portinari, a young woman Dante knew and a symbol of love, sent him to find Dante with instructions from the Virgin Mary. It is thus that their journey to the underworld begins, with Virgil to act as Dante's guide through the malevolent environs.

The Doré Illustrations for Dante's Divine Comedy

Ulysses
The Divine Comedy, Italian La divina commedia, original name La commedia, long narrative poem written in Italian circa 1308-21 by Dante. It is usually held to be one of the world's great works of literature. Divided into three major sections—Inferno, Purgatorio, and Paradiso—the narrative traces the journey of Dante from darkness and error to the revelation of the divine light, culminating in the Beatific Vision of God.

Inferno

A definitive selection of song lyrics and poems from the Rock-and-Roll Hall of Fame inductee and Grammy Lifetime Achievement Award-winning musical artist includes such influential pieces as "Sisters of Mercy," "Bird on the Wire" and "I'm Your Man."

The Ante-Purgatorio of Dante Alighieri

A biography of the great epic poem.

Poems from Greek Antiquity

This new critical volume contains commentary on the 'Purgatorio' by 33 international scholars, each of whom presents to the nonspecialist reader one of the cantos of the transitional middle cantica of Dante's unique Christian epic.

Collected Stories

This Everyman's Library edition—containing in one volume all three cantos, Inferno, Purgatorio, and Paradiso—includes an introduction by Nobel Prize—winning poet Eugenio Montale, a chronology, notes, and a bibliography. Also included are forty-two drawings selected from Botticelli's marvelous late-fifteenth-century series of illustrations. Translated in this edition by Allen Mandelbaum, The Divine Comedy begins in a shadowed forest on Good Friday in the year 1300. It proceeds on a journey that, in its intense recreation of the depths and the heights of human experience, has become the key with which Western civilization has sought to unlock the mystery of its own identity. Mandelbaum's astonishingly Dantean translation, which captures so much of the life of the original, renders whole for us the masterpiece of that genius whom our greatest poets have recognized as a central model for all poets.